

Repertoire List

Works Conducted in Concert

Anderson – *A Christmas Festival*
Anderson – *Fiddle Faddle*
Anderson – *Sleigh Ride*
Anderson (arr. Bolks) – *Sleigh Ride*
Bacalov & Marinangeli – *Mi mancherai (“I’ll Miss You”)*
Bach (arr. Luck) – *Jesu, Joy of Man’s Desiring*
Badelt (arr. Ricketts) – Selections from *Pirates of the Caribbean*
Barry (arr. Custer) – Theme from *Somewhere in Time*
Bart (arr. Reed) – Selections from *Oliver*
Beethoven – Overture to *Egmont*, Op. 84
Beethoven – Romance No. 2 in F Major, Op. 50
Beethoven – Symphony No. 1 in C Major, Op. 21
Berger – *Short Overture for Strings*
Bernard & Smith (arr. Cerulli) – *Winter Wonderland*
Bernard & Smith (arr. Krogstad) – *Winter Wonderland*
Bernstein, E. – Theme from *The Ghostbusters*
Bernstein, L. (arr. Perres) – *West Side Story* Overture
Bernstein, L. (arr. Mason) – *West Side Story*: Selections for Orchestra
Binge – *Elizabethan Serenade*
Binge – *The Watermill*
Bizet – “L’amour est un oiseau rebelle” from *Carmen*
Bizet – “Les Toréadors” (Introduction to Act 1) from *Carmen*
Bock (arr. Lang) – *Fiddler on the Roof* Overture
Britten – *Simple Symphony*
Broughton – Overture to *Miracle on 34th Street*
Copland – *Fanfare for the Common Man*
Copland – “Hoe-Down” from *Rodeo*
Copland – *Variations on a Shaker Melody*
Custer – *American Frontier*
Elgar – *Serenade for String Orchestra*, Op. 20
Fauré – *Pavane*, Op. 50
Gardel & Le Pera (arr. Williams) – *Por una cabeza*
Giacchino and Courage – Symphonic Suite from *Star Trek*
Gilbert and Sullivan – *Yeomen of the Guard*
Goldsmith – “Carol Anne’s Theme” from *Poltergeist*
Goldsmith – “Main Theme” from *Basic Instinct*

Goldsmith – “The Light” from *Poltergeist*
Goeller – *Christmas Carol Sing-Along*
Gould – *American Salute*
Gounod – *Funeral March of a Marionette*
Greene & Lowry (arr. Krogstad) – *Mary, Did You Know?*
Grieg – *Holberg Suite*, Op. 40
Grieg – “In the Hall of the Mountain King” from *Peer Gynt Suite No. 1*, Op. 46
Gruber (arr. Davis & Custer) – *Stille Nacht*
Grusin – Theme from *On Golden Pond*
Herbert – “March of the Toys” from *Babes in Toyland*
Herman & Styne (arr. Bolks) – *We Need a Little Christmas* (with *Let It Snow*)
Holdridge – “Love Theme” from *Splash*
Hutson & Burt (arr. Hinds) – *Some Children See Him*
Johnson – *Christmas Is the Best Time of the Year*
Kamen (arr. Phillippe) – *Band of Brothers Suite*
Kilar – “Mina/Dracula” from *Dracula Suite*
Kent & Gannon (arr. Bolks/Krogstad) – *I’ll Be Home for Christmas*
Krogstad – *Gloria*
Krogstad – *Festive Fidelis*
Leontovych (arr. Hayman) – *Carol of the Bells*
Lloyd Webber – “All I Ask of You” from *The Phantom of the Opera*
Lloyd Webber (arr. Custer) – Selections from *The Phantom of the Opera*
Lloyd Webber – “The Music of the Night” from *The Phantom of the Opera*
Lloyd Webber – “Think of Me” from *The Phantom of the Opera*
Lowden – *Armed Forces Salute*
Mancini (arr. Custer) – Theme from *The Pink Panther*
Marks (arr. Hayman) – *Rudolph the Red-Nosed Reindeer*
Mascagni – “Intermezzo” from *Cavalleria rusticana*
Morricone (arr. Momohara) – “Gabriel’s Oboe” from *The Mission*
Mozart – Divertimento in D Major, K.136/125a
Mozart – Serenade No. 6 in D Major, K.239, *Serenata Notturna*
Pierpont and Sousa (arr. Smith) – *Jingle Bells Forever*
Pola & Wyle (arr. Kessler) – *It’s the Most Wonderful Time of the Year*
Powell & Powell (arr. Bock/Kirkland) – *Peace, Peace*
Puccini (arr. Duren) – *Christ is Born* (arrangement of “Nessun dorma” from *Turandot*)
Puccini – “Nessun dorma” from *Turandot*
Puccini – “O mio babbino caro” from *Gianna Schicci*
Rodgers and Hammerstein II – “If I Loved You” from *Carousel*
Rodgers and Hammerstein II – “My Favorite Things” from *The Sound of Music*
Rodgers and Hammerstein II – “People Will Say We’re in Love” from *Oklahoma!*
Rodgers and Hammerstein II (arr. Bennett) – *The Sound of Music: Selections for Orchestra*

Sarasate – *Zigeunerweisen* (“Gypsy Airs”)
 Sebesky – *A Christmas Scherzo*
 Silvestri (arr. Brubaker) – Concert Suite from *The Polar Express*
 Silvestri (arr. Custer) – *Forrest Gump* Suite
 Silvestri – *The Avengers* Theme
 Smith & Scott Key – *Star Spangled Banner*
 Sousa – *Stars and Stripes Forever*
 Steffe & Howe – *Battle Hymn of the Republic*
 Steiner (arr. Campbell-Watson) – “Tara’s Theme” from *Gone with the Wind*
 Strauss – *Also sprach Zarathustra*, Op. 30 (introduction)
 Strauss II – “Mein Herr Marquis” (Adele’s Laughing Song) from *Die Fledermaus*
 Tchaikovsky – “Marche” & “Trepak” from *The Nutcracker*
 Tunney – *A Jolly Holiday Fantasy*
 Tormé & Wells (arr. Lowden) – *The Christmas Song*
 Vale (arr. Mott) – *Someday*
 Wagner – Overture to *Die Meistersinger von Nürnberg*, WWV96
 Ward & Bates (arr. Dragon) – *America The Beautiful*
 Williams – “Hymn to the Fallen” from *Saving Private Ryan*
 Williams – “Imperial March” (Darth Vader’s Theme) from *Star Wars Suite*
 Williams – *Olympic Fanfare and Theme*
 Williams – “Princess Leia’s Theme” from *Star Wars Suite*
 Williams – “Raiders March” from *Raiders of the Lost Ark*
 Williams (arr. Custer) – Selections from *Hook*
 Williams – Theme from *Jurassic Park*
 Williams (arr. Whitney) – *The Empire Strikes Back* Medley
 Williams – “The Shark Theme” from *Jaws*
 Vaughan Williams – *Fantasia on Greensleeves*
 Verdi – “La donna è mobile” from *Rigoletto*

Works Covered

Alford – *Colonel Bogey* March
 Aronson – *The National Guard* March
 Beethoven – Symphony No. 5 in C minor, Op. 67
 Berlin (arr. Ringwald) – *White Christmas*
 Brahms – *Ein deutsches Requiem* (A German Requiem), Op. 45
 Brahms – *Ungarische Tänze* (Hungarian Dances), “No. 1” and “No. 5”
 Britten – *Sinfonia da Requiem*
 Bruch – Concerto for Clarinet, Viola and Orchestra in E minor, Op. 88
 Cahn & Styne (arr. Hayes) – *The Christmas Waltz*
 Berlin (arr. Huff & Moss) – *White Christmas*
 Davis (arr. Hayes) – *Little Drummer Boy*

Delius – *Winter Night (Sleigh Ride)*
Faure – *Pelléas et Mélisande*, Op. 80
Greene and Lowry (arr. Schrader) – *Mary, Did You Know?*
Guaraldi & Mendelson (arr. Kazik) – *Christmas Time Is Here*
Goeller – *Christmas Fantasy*
Handel – *Water Music*
Hayes – *Variations on Jingle Bells*
Herbert (arr. Jurey) – *Toyland! Toyland!*
Herman (arr. Marsh) – *We Need A Little Christmas*
Kieffer – *Arlington*
Martin & Blane (arr. Hayes) – *Have Yourself a Merry Little Christmas*
Miller (arr. Ades) – *Let There Be Peace on Earth*
Norris – *Christmas Pops Sing-Along*
Olt – *A Christmas Carol*
Olt – *Joyful Rebirth*
Perttu – *Phoenix*
Pola & Wyle (arr. Morales) – *It's the Most Wonderful Time of the Year*
Prokofiev – *Lieutenant Kijé Suite*
Ravel – *Ma mère l'Oye* (“Mother Goose Suite”)
Ravel – *Shéhérazade*
Rimsky-Korsakov – *Scheherazade*, Op. 35
Rimsky-Korsakov – *Snow Maiden Suite*
Rodgers & Hammerstein (arr. Hayes) – *You'll Never Walk Alone/Climb Ev'ry Mountain*
Rutter – *Candlelight Carol*
Sondheim – *Into the Woods*
Sousa – *Liberty Bell March*
Sousa – *Washington Post March*
Tchaikovsky – *1812 Overture*
Tchaikovsky – “No. 1 Scene” and “Andante” from *Swan Lake Suite*
Tchaikovsky – *Nutcracker Suite*
Tchaikovsky – *Symphony No. 5 in E minor*, Op. 64
Tchaikovsky – *Violin Concerto in D Major*, Op. 35
Thomas – *I Hear America Singing*
Tower – *Fanfare for the Uncommon Woman #1*
Traditional (arr. Hosay) – *Westminster Carol*
Verdi – *Overture to La forza del destino* (“The Force of Destiny”)
Ward (arr. Reed) – *America the Beautiful*
Watts (arr. Lawrence) – *Joy to the World*
Wieniawski – *Violin Concerto No. 2 in D Minor*, Op. 22
Williams – *Liberty Fanfare*
Williams – *Home Alone Suite*
Work Jr. (Rutter) – *Go Tell It on the Mountain*

Works Studied/Conducted in Workshops, Readings and Rehearsals

Bach – *Brandenburg* Concerto No. 4 in G Major, BWV 1049
Bartok – *Concerto for Orchestra*
Beethoven – Symphony No. 3 in E-flat Major, Op. 55, *Eroica*
Beethoven – Symphony No. 4 in B-flat Major, Op. 60
Bizet – *Carmen*
Bizet – *Djamileh*
Bizet – *Les Pêcheurs de perles*
Bond – *Dreams of Flying*
Brahms – *Academic Festival Overture*, Op. 80
Debussy – *Prélude à L'après-midi d'un faune*
Dorman – *After Brahms*
Dvořák – Symphony No. 9, Op. 95, *From the New World*
Elgar – *Salut d'amour*
Glinka – *Ruslan and Lyudmila Overture*
Holst – *First Suite in E-flat for Military Band*, Op. 28, No. 1
Holst – *St. Paul's Suite*
Janáček – *Idyla*
Maltz – *Divertimento for Orchestra*
Mozart – *Divertimento in D Major*, K. 136
Mozart – Symphony No. 39 in E-flat Major, K. 543
Mozart – Symphony No. 40 in G Minor, K. 550
Mussorgsky – *Night on a Bald Mountain*
Prokofiev – Symphony No. 1 in D Major, Op. 25, *Classical*
Schubert – Symphony No. 1 in D Major, D. 82
Smetana – *Má vlast: Vitava* (The Mouldau)
Strauss – *Die Fledermaus Overture*
Stravinsky – *Concerto in E-flat Major, Dumbarton Oaks*
Tchaikovsky – *Serenade for Strings* in C Major, Op. 48
Verdi – *La forza del destino Overture*
Wagner – *Tannhäuser Overture*, WWV 70
Weber – *Der Freischütz Overture*, Op. 77